

## Curriculum Vitae: TARA ISABELLA BURTON

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### REPRESENTATION:

Emma Parry, **Janklow & Nesbit Associates**, (New York); Rebecca Carter,  
**Janklow & Nesbit Associates** (London).

### EDUCATION:

**Oxford University** (Trinity), DPhil Theology (& French Literature), 2012—  
≡ **Clarendon Scholarship, Trinity College Graduate Scholarship**  
≡ Thesis title: “Narrative Dandyism: The Theology of Creation in the Decadent-  
Dandyist Novel, 1845-1906”

**Oxford University** (Trinity), MSt (Distinction), Theology (& Literature), 2011-2  
≡ **Theology Faculty Studentship** (Hensley Henson Fund), **Austin Farrer  
Scholarship, James William Squire Bursary**

**Oxford University** (Oriell), BA, Theology, 2008-2011 (First Class Honours)  
≡ **Denyer and Johnson Prize** (for highest marks in the year), **Junior Pusey and  
Ellerton Prize; Hedley Lucas Poet Scholarship; Oriell College Scholarship,  
Oriell Theology Prize 2010**

**Phillips Exeter Academy**, Classical Diploma (Greek/Latin), 2005-2008  
≡ **Cum Laude Society – Early Induction** (top 5% GPA); **Early Graduation** (one  
year); **National Merit Scholar**

**Ecole Active Bilangue**, Paris. France; **The Chapin School** and **Hunter College High  
School**, New York, USA; **St. Stephens School**, Rome, Italy

### PRIZES and AWARDS:

Winner *The Spectator's* 2012 **Shiva Naipaul Memorial Prize** for travel writing;  
longlisted (x2) 2014 **Bath Novel Award**, longlisted 2013 **Mslexia Novel  
Competition**, first runner-up, **Love on the Road** short fiction competition 2013;  
winner 2012 **Sir Richard Hillary Prize** for creative writing; first runner-up  
**London Fringe Short Fiction Contest** 2010; performance of one-act play,  
*There's Only One Lord Byron*, at the **Edinburgh Fringe Festival** 2010; National  
Gold **Scholastic Writing Awards**; winner **New Hampshire High School Fiction  
Contest** 2007; semifinalist **YPI Playwriting Competition** 2007.

## **EMPLOYMENT HISTORY:**

### **2008—present**

- ≡ Freelance writer. **Nonfiction:** *National Geographic Traveler, Al-Jazeera America, the BBC, The Atlantic, The American Reader, Outside, Commonweal, Los Angeles Review of Books, The New Statesman, The Paris Review Daily, The Spectator, TRVL, Conde Nast Traveller, The Rumpus, Guernica, Salon, VICE*, and more. **Fiction:** *PANK, Arc, Shimmer, Daily Science Fiction, Structo, Bookanista, Litro, The Dr. TJ Eckleburg Review, Shadows & Tall Trees, Amoskeag, Love on the Road*, and more.
- ≡ Ghostwriter and editor. Recent projects include: 20+ ghostwritten novels (currently in print) for US publishing house, academic editing work for Oxford theology lecturer Dr. Johannes Zachhuber, copywriting for the Forward Thinking Museum, and more.

### **2013—present**

- ≡ Contributing Editor, Theology and Literature, *The Marginalia Review of Books & Fiction Reader, The Dr TJ Eckleburg Review*, Johns Hopkins University
- ≡ Creative writing teacher at Rena's Promise Writing Camp, Shelter Island, NY, (*July 2013*)
- ≡ Graduate teaching trainee (PLTO scheme) at the University of Oxford, teaching undergraduates under the supervision of Professor Joel Rasmussen.

### **2010**

- ≡ Script reader for RossWWMedia, a London and LA-based film production company. (*Jan-March 2010*)

### **2007-9**

- ≡ Vacation research assistant to the historian David Fromkin in preparation of his *The King and the Cowboy: Theodore Roosevelt and Edward the Seventh, Secret Partners* (Penguin, 2008), as well as the upcoming sequel to his *A Peace to End all Peace* (Pulitzer Prize finalist, 1989) on the formation of the modern Middle East. (*Spring 2009*)

### **2006**

- ≡ Paid summer internship at the Ralph Waldo Emerson Institute in New York City: researched and documented Ralph Waldo Emerson's transformative voyage to Europe in 1833.

**LANGUAGES:** English (mother tongue), French (fluent), Italian (advanced), Russian (basic), German (basic), Georgian (basic), Latin, Ancient Greek (Attic and Koine), Biblical Hebrew